



For Immediate Release

**BROADWAY AND WEST END
TO DIM LIGHTS
ON
FRIDAY, SEPTEMBER 15, 2017**

**IN MEMORY OF WORLD RENOWNED DIRECTOR, PRESENTER & ARTIST
PETER HALL**

New York, NY – September 13, 2017 -- The Broadway community mourns the loss of Tony Award® winning creator, producer and theatrical innovator **Peter Hall**, who passed away on Monday, September 11th at age 86. Venues on Broadway and across the West End will be dimming their lights in his honor on Friday, September 15th. The marquees of Broadway theatres in New York will be dimmed at exactly **7:45pm (EST)** for one minute, and dimmed on the West End in London for one minute at **7:00pm (BST)**.

Moving seamlessly between the two leading theatrical communities in the world, Mr. Hall's work frequently reached audiences on both sides of the Atlantic. As a director, Peter Hall received nine Tony Award® nominations for productions including: *An Ideal Husband* (1996), *Four Baboons Adoring the Sun* (1992), *The Merchant of Venice* (1989), *Betrayal* (1980), *Bedroom Farce* (1979), *Old Times* (1971), and *The Rope Dancers* (1957). He won in 1981 for *Amadeus* and in 1967 for *The Homecoming*. Mr. Hall's Broadway credits also include: *Amadeus* (1999 Revival), *Orpheus Descending* (1989), *Wild Honey* (1986), *The Petition* (1986), *No Man's Land* (1976), *The Misanthrope* (1975), *As You Like It* (1974), *Saturday Sunday Monday* (1974), *Via Galactica* (1972), and *The Hollow Crown* (1963).

"Peter Hall was an unrelenting advocate for the arts who worked tirelessly to bring new life to classic works and introduced new work that became classics. With every project, he pushed himself to explore, experiment and always seek the truth. He didn't just make theatre, he created an environment for it to thrive by founding and leading some of the most respected organizations in the industry," said **Charlotte St. Martin**, President of the Broadway League. "He will be greatly missed. Our thoughts are with his family, friends, and colleagues."

Julian Bird, Chief Executive of Society of London Theatre, said: "Sir Peter Hall's impact on the arts is immeasurable. As a visionary Artistic Director, and multiple Tony and Olivier Award winner, he changed the theatrical landscape forever. From the companies he founded, to the institutions he shaped and built, his legacy lives on in the many thousands of people he worked with and inspired. Throughout his life he was a tireless advocate for the power of theatre and the important role it should play in people's lives, his voice, passion and ideas will be missed by all."

Founder of the Royal Shakespeare Company in Stratford Upon Avon, Mr. Hall remained there until 1968. Later, he was named Director of the National Theatre and oversaw the move from the Old Vic to its current home on the South Bank. He also created the Peter Hall Company in 1988 and in 2003 became the founding

director of the Rose Theatre Kingston. He also worked extensively in the opera world with productions at The Royal Opera, the Metropolitan Opera and Bayreuth. Additionally, he was Artistic Director of Glyndebourne Festival Opera from 1984 to 1990.

He is survived by his wife, Nicki Frei and children, Christopher, Jennifer, Edward, Lucy, Rebecca, Emma, and nine grandchildren.

Mr. Hall's full Broadway biography can be found on the [Internet Broadway Database](#).

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THE BROADWAY LEAGUE (Charlotte St. Martin, President), founded in 1930, is the national trade association for the Broadway industry. The League's 700-plus members include theatre owners and operators, producers, presenters, and general managers who present in nearly 200 markets in North America. Each year, League members bring Broadway to nearly 30 million people in New York and on tour across the U.S. and Canada. The Broadway League has recently added a new category for International membership to collaborate with professionals from around the world who produce and present Broadway quality theatre. The Broadway League annually co-presents the Antoinette Perry "Tony" Awards®, one of the most coveted awards in the entertainment industry.

Key League programs and resources include: Kids' Night on Broadway®, The Jimmys®, Stars in the Alley®, Internet Broadway Database® (ibdb.com), Broadway.org, SpotlightonBroadway.com, Commercial Theater Institute (with Theatre Development Fund), as well as numerous conferences and forums for our members. TheatreAccessNYC (co-produced with TDF) is the one-stop website of accessible Broadway performances for theatregoers with disabilities. Broadway.org is the League's official on-line headquarters for Broadway in NYC, on tour, and internationally.

For more information visit [BroadwayLeague.com](#), or follow [@BroadwayLeague](#) on Twitter and visit us at [Facebook.com/BroadwayLeague](#).

Broadway theatres are filled with an exciting array of new and classic musicals and plays, providing the perfect experience for every audience. Great seats are available at every price point and are easy to buy online, by phone, or in person at theatre box offices. It's always the perfect time to see a show. Broadway performs every day of the week at multiple curtain times to accommodate every schedule.